

Video Production & Photography, AAS

PHOTOGRAPHY

School of Art, Humanities, Social Sciences and Public Service

The Photography option prepares students to function in entry-level positions within commercial, educational, industrial and non-profit organizational settings. Students will acquire production skills in digital photographic imaging and media production. Under supervision, students complete an internship experience in which they apply theoretical knowledge to workplace situations.

Career Opportunities

Career opportunities for photography graduates exist with advertising agencies, studios, service bureaus, educational, non-profit, and corporate in-house communications and media production departments. A large portion of individuals working in this field are self-employed persons working on various creative and technical projects. Photography skills give an advantage to content creators and social media influencers.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Produce a portfolio that demonstrates the ability to implement theory with practical situations.
- Produce photographic imagery appropriate to the subject.
- Communicate effectively and appropriately using vocabulary indicative of the technology.
- Design and produce effective presentations.
- Demonstrate the ability to meet deadlines of required assigned tasks.
- Effectively function with associates as a member of a visual communications production team.
- Operate various types of standard as well as specialized media production equipment and software.
- Practice appropriate safety procedures inherent to the industry.
- Effectively network with others in the art and design field

| Sugg. Term | Seq # | Course ID | Course Title | Cr | Prereq/Coreq(Co) | Options Available |
|------------|-------|-----------|--|----|--|-------------------|
| 1st Fall | 1 | PDV 101 | First Year Seminar | 1 | | |
| | 2 | ENG 161 | College Writing | 3 | ENG 085 or Placement | |
| | 3 | Elective | Restricted Elective | 3 | | |
| | 4 | VPP 160 | Basic Photography | 3 | | |
| | 5 | GCT 115 | Design & Layout I | 3 | | ART 160 |
| 1st Spring | 6 | VPP 170 | Digital Compositing and Photography | 3 | | |
| | 7 | ENG 162 | Technical Communication | 3 | ENG 161 | ENG 165 |
| | 8 | VPP 100 | Basic Video | 3 | | |
| | 9 | VPP 161 | Portrait Photography | 3 | VPP 160 | |
| | 10 | BUS 120 | Mathematics of Business | 3 | MTH 050, MTH 050A or Placement | |
| 2nd Fall | 11 | SPC 155 | Effective Speech | 3 | | |
| | 12 | VPP 150 | Video Editing | 3 | | |
| | 13 | VPP 250 | Non-Fiction Media Production | 3 | VPP 100 | |
| | 14 | VPP 260 | Interactive Multimedia | 3 | VPP 150 Recommended | |
| | 15 | VPP 271 | Digital Compositing and Photography II | 3 | VPP170 | |
| 2nd Spring | 16 | Elective | Restricted Elective | 3 | | |
| | 17 | VPP 199 | Internship | 3 | Permission of instructor and completion of 30 credits in major course requirements | |
| | 18 | VPP 200 | Portfolio Development | 3 | VPP160 & VPP 170 | |
| | 19 | VPP263 | Documentary Photography | 3 | VPP 160, VPP 170 | |
| | 20 | VPP 266 | Photography II | 3 | VPP 160 & VPP 170 | |
| | 21 | PSY 160 | General Psychology | 3 | | |

Total Program Credits

61

PHT

Restricted Electives: ART 140; ART 156; ART 160; ART 162; ART 171; BUS 140; BUS 188; ENG 264; GCT 115; GCT 151; MKT 252; MKT 254; VPP 120;