

Visual Arts, AFA

School of Art, Humanities, Social Sciences and Public Service

The AFA in Visual Arts offers a foundation curriculum parallel to the first two years of a baccalaureate in fine arts (BFA). As a transfer program, students will begin a direction in either two-dimensional or three-dimensional studio practice before moving to a senior institution. Students completing the AFA in Visual Arts are prepared for a range of higher education options, such as professional art practice, art education, art management or museum related careers. The program is designed to develop technical skills and conceptual awareness. It focuses on critical thinking, which lays the groundwork for specialized academic study, self-employment, or careers in creative industries. Students will complete a three-semester series of professional development courses, culminating in a gallery art exhibition or art internship project. The components of this program develop a strong foundation in visual literacy, which will equip students with a range of options for their future in the visual arts.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Effectively employ two- and three-dimensional visual communication principles.
- Demonstrate a required level of technical and conceptual proficiency in their medium.
- Execute images that reflect their own creative problem-solving ideas and concepts.
- Identify historical, cultural and global development of works of art.
- Explore diversity in western and non-western visual traditions.
- Recognize their own cultural context in the choices of image making.
- Develop a consistent body of work reflecting a concept/theme.
- Critically develop and evaluate their own artwork and portfolio.
- Communicate informed personal reactions to works of art.
- Expand and explore the relationship between visual and verbal communication skills.
- Employ art studio safety and stewardship practices to enhance the economic and physical sustainability of their careers as artists.

Sugg. Term	Seq #	Course ID	Course Title	Cr	Term Offered	Prereq/Coreq(Co)	Options Available
1st Fall	1	PDV 101	First Year Seminar	1	F, Sp, Su		
	2	ART 101	Studio Safety and Stewardship	3	F		
	3	ART 155	Intro to Art History	3	F, Sp, Su		
	4	ART 160	2-D Design	3	F, Sp		
	5	ART 162	Drawing I	3	F, Sp		
	6	MTH 161	Modern College Mathematics	3	F, Sp, Su	MTH 052, 052A or Placement	Page 27 Column IV
1st Spring	7	ENG 161	College Writing	3	F, Sp, Su	ENG 085 or Placement	
	8	ART 161	3-D Design	3	Sp	ART 160	ART 163
	9	ART 165	Painting I	3	Sp	ART 162	
	10	SPC 155	Effective Speech	3	F, Sp, Su		
	11	Elective	Restricted Elective	3	F, Sp, Su		See List
2nd Fall	12	GCT 161	Creative Imaging I	3	F, Sp		
	13	ART 285	Art Portfolio I	3	F		
	14	ART 156	World Art Survey	3	F, Su		ART 158
	15	ENG 164	Advanced Composition	3	F, Sp, Su	ENG 161	
	16	Elective	Restricted Elective	3	F, Sp, Su		See List
2nd Spring	17	Elective	Restricted Elective	3	F, Sp, Su		See List
	18	Elective	Social Science Elective	3	F, Sp, Su		Page 27 Column III
	19	EPS 150	Astronomy	4	F, Sp, Su		Page 27 Column V
	20	ART 286	Art Portfolio II	3	Sp	ART 285	
	21	BUS 188	Social Media in Business	3	F, Sp, Su		

Total Program Credits

62

ART

Restricted Electives: ART 140; ART 142; ART 143; ART 159; ART 183; ART 166; ART 175-179; ART 185; VPP 170