

Visual Arts, AFA

School of Art, Humanities, Social Sciences and Public Service

The AFA in Visual Arts offers a foundation curriculum parallel to the first two years of a baccalaureate in fine arts (BFA). As a transfer program, students will begin a direction in either two-dimensional or three-dimensional studio practice before moving to a senior institution. Students completing the AFA in Visual Arts are prepared for a range of higher education options such as professional art practice, art education, art management or museum related careers. The program is designed to develop technical, conceptual, creative problem-solving, visual and critical thinking skills that lay the groundwork for specialized academic study, self-employment or careers in creative industries. Before degree completion, students undertake the art capstone portfolio class in their final semester. This class requires the student to stage a professional art exhibition or art internship project. The components of this program develop a strong foundation in visual literacy that will equip students with a broad range of options for their future in the visual arts.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Effectively employ two- and three-dimensional visual communication principles.
- Demonstrate a required level of technical and conceptual proficiency in their medium.
- Execute images that reflect their own creative problem-solving ideas and concepts.
- Identify historical, cultural and global development of works of art.
- Explore diversity in western and non-western visual traditions.
- Recognize their own cultural context in the choices of image making.
- Develop a consistent body of work reflecting a concept/theme.
- Critically develop and evaluate their own artwork and portfolio.
- Communicate informed personal reactions to works of art.
- Expand and explore the relationship between visual and verbal communication skills.
- Employ art studio safety and stewardship practices to enhance the economic and physical sustainability of their careers as artists.

Sugg. Term	Seq #	Course ID	Course Title	Cr	Term Offered	Prereq(s)	Options Available
1st Fall	1	PDV 101	First Year Seminar	1	F, Sp, Su		
	2	ART 101	Studio Safety and Stewardship	3	F, Sp, Su		
	3	ART 155	Intro to Art History	3	F, Sp, Su		
	4	ART 160	2-D Design	3	F, Sp		
	5	ART 162	Drawing I	3	F, Sp, Su		
	6	MTH 161	Modern College Mathematics	3	F, Sp, Su	MTH 052, 052A or Placement	Page 31 Column IV
1st Spring	7	ENG 161	College Writing	3	F, Sp, Su	ENG 085 or Placement	
	8	ART 161	3-D Design	3	Sp	ART 160	ART 163
	9	ART 165	Painting I	3	F, Sp	ART 162	
	10	SPC 155	Effective Speech	3	F, Sp, Su		
	11	Elective	Restricted Elective	3	F, Sp, Su		See List
2nd Fall	12	GCT 161	Creative Imaging I	3	F, Sp		
	13	ART 285	Art Portfolio I	3	F		
	14	ART 156	World Art Survey	3	F, Su		ART 158
	15	ENG 164	Advanced Composition	3	F, Sp, Su	ENG 161	
	16	Elective	Restricted Elective	3	F, Sp, Su		See List
2nd Spring	17	Elective	Restricted Elective	3	F, Sp, Su		See List
	18	Elective	Social Science Elective	3	F, Sp, Su		Page 31 Column III
	19	EPS 150	Astronomy	4	F, Sp, Su		Page 31 Column V
	20	ART 286	Art Portfolio II	3	Sp	ART 285	
	21	BUS 188	Social Media in Business	3	F, Sp, Su		

Total Program Credits

62

Restricted Electives: ART 140; ART 142; ART 143; ART 159; ART 183; ART 166; ART 174-179; ART 185; MED 170; or any partnership course with Touchstone Center for Crafts.